

BY ALAN MOORE AND BILL SIENKIEWICZ
BASED ON THE SHOCKING LAWSUIT FILED BY
THE CHRISTIC INSTITUTE
INTRODUCTION BY DANIEL SHEEHAN

"Iran/Contragate did not begin with Oliver North. Nor is the scandal just about Iran and Nicaragua. For thirty years, a Secret Team of U.S. Military and CIA officials, acting both officially and on their own, have waged secret wars, toppled governments, trafficked in drugs, assassinated political enemies, stolen from the U.S. government, and subverted the will of the Constitution, the Congress, and the American people."—The Christic Institute

THIS BOOK CONTAINS TWO STORIES. YOU CHOOSE TO START AT EITHER END.

WITHIN THESE COVERS you'll discover two incredible investigations that met in the middle and joined forces.

YOU CAN START WITH SHADOWPLAY: THE SECRET TEAM, a dark vision of the Christic Institute's investigation tracing the major players in the Iran/contra scandal back through covert action in Iran, the 1960s secret war in Laos, and the Bay of Pigs fiasco.

OR YOU CAN START WITH FLASHPOINT: THE LA PENCA BOMBING, which tells the Hitchockian story of two reporters' struggle to discover the identity of the mysterious bomber who killed and crippled over a dozen international journalists.

WHICHEVER SIDE YOU START WITH...the trail leads to the same frightening conclusion.

BROUGHT TO LIGHT fuses the intrigue of investigative reporting and the sophistication of the graphic novel package and invents a new form—the graphic docudrama.

What noted Americans have to say about the Christic Institute investigation:

"The Christic Institute is well known and respected on Capitol Hill. Long before Congress became energized about U.S. government misbehavior in Central America, the Christic Institute was investigating and revealing the true story. All Americans should be grateful for the key work they are doing to support our Constitution and to ensure the legitimacy of governmental behavior."

—Congressman Don Edwards

"Those responsible for corrupting our youth and imperiling our future through the deadly merger of drugs, greed and militarism mortgage the fate of generations with the high interest of death and destruction. They must be brought to justice. SCLC wholeheartedly supports the Christic Institute in its stand for truth and justice."

—Reverend Joseph Lowery
President, Southern Christian Leadership Conference

"The Christic Institute, through its Contragate Project, issues a challenge to us as people of faith and as U.S. citizens: Will we hold accountable those who break our laws, violating the most fundamental human rights of citizens of another country? This litigation calls on the American legal system to apply fundamental principles of justice to reign in a renegade foreign policy."

—Rabbi David Saperstein
Union of American Hebrew Congregations

"The sum of the contents of Mr. Sheehan's affidavit is alarming to say the least. It identifies and describes the most evil and sinister form of conduct I can imagine...if Mr. Sheehan proves just half of what he claims, in time there will be many arrests and prosecutions of a goodly number of people, some of whom presently serve in very high places..."

—The Hon. Patrick F. Kelly Federal Judge, District of Kansas

CONTENTS

THIS SIDE:

INTRODUCTION BY DANIEL SHEEHAN

SHADOWPLAY: THE SECRET TEAM BY ALAN MOORE AND BILL SIENKIEWICZ

THE OTHER SIDE:

INTRODUCTION BY JONATHAN
MARSHALL

FLASHPOINT: THE LA PENCA BOMBING BY JOYCE BRABNER AND THOMAS YEATES

IN THE CENTER:

AILING CONSTITUTION BY PAUL MAVRIDES

WORLD MAP OF 30 YEARS OF COVERT ACTION

BROUGHT TO LIGHT

SHADOWPLAY: THE SECRET TEAM

ALAN MOORE AND BILL SIENKIEWICZ

BASED ON THE LAWSUIT
FILED BY THE CHRISTIC INSTITUTE



ECLIPSE BOOKS FORESTVILLE, CALIFORNIA 1989 ECLIPSE BOOKS, P. O. BOX 1099, FORESTVILLE, CALIFORNIA 95436. CLOTH: ISBN 0-913035-70-X. TRADE PAPERBACK: ISBN 0-913035-67-X. ENTIRE CONTENTS © 1989 ECLIPSE ENTERPRISES, INC. FLASHPOINT: THE LA PENCA BOMBING © 1989 JOYCE BRABNER AND THOMAS YEATES. SHADOWPLAY: THE SECRET TEAM © 1989 ALAN MOORE AND BILL SIENKIEWICZ. AILING CONSTITUTION AND MAP OF COVERT OPERATIONS © 1989 PAUL MAVRIDES. COVER ART © 1989 BILL SIENKIEWICZ. INTRODUCTION TO FLASHPOINT © 1989 JONATHAN MARSHALL. INTRODUCTION TO SHADOWPLAY © 1989 DANIEL SHEEHAN.

FIRST PRINTING

Library of Congress Cataloging-in-Publication Data

Brought to light.

Two works bound together back-to-back and inverted.

Bibliography: p. 37

Contents: [bk. 1] Flashpoint—the La Penca bombing/as told to Joyce Brabner and Thomas Yeates by Martha Honey, Tony Avirgan, and the Christic Institute—[bk. 2] Shadowplay—the secret team/by Alan Moore and Bill Sienkiewicz.

1. Central America—Relations—United States—Comic books, strips, etc. 2. United States—Relations—Central America—Comic books, strips, etc. 3. United States—Foreign relations—1945—Comic books, strips, etc. 4. Pastora Gomez, Eden—Assassination attempt, 1984—Comic books, strips, etc. 5. Subversive activities—Nicaragua—History—20th century—Comic books, strips, etc. 6. United States. Central Intelligence Agency—Comic books, strips, etc. 7. Military Assistance, American—Nicaragua—History—20th century—Comic books, strips, etc. 8. Counter-revolutions—Nicaragua—History—20th century—Comic books, strips, etc. I. Brabner, Joyce. II. Honey, Martha. Flashpoint—the La Penca bombing. 1989. III. Moore, Alan. Shadowplay—the secret team. 1989.

F1436.8.U6B77 1989 303.4'8273'0728 88-31102

ISBN 0-913035-70-X

ISBN 0-913035-67-X (pbk.)

THIS BOOK HAS BEEN EDITED BY JOYCE BRABNER, THE EXECUTIVE EDITOR WAS CATHERINE YRONWODE, AND IT HAS BEEN DESIGNED BY DEAN MULLANEY. SHADOWPLAY WAS WRITTEN BY ALAN MOORE, AND ILLUSTRATED, PAINTED, AND LETTERED BY BILL SIENKIEWICZ.

DEDICATED TO LOU ANN MERKLE

o

THANKS TO DAN SHEEHAN, SARA NELSON, EVA BERTRAM, LANNY SIMKIN, WENDY MARKS, DAN SIEGEL, AND OTHERS FROM THE CHRISTIC INSTITUTE.

THANKS ALSO TO DAVID ALBERT, DENNIS BERNSTEIN AND ROBERT KNIGHT OF WBAI-FM, LESLIE AND ANDREW COCKBURN, STUART COHN AND DAVE CIRULNIK OF MTV, RAY DOBBINS, TOM FERAN, ROGER FRANK, RUSTY MARTIN, HARVEY PEKAR, LEONARD RIFAS EUGENE SCHEIMAN, CAROL STRINGER, CHARLIE STUART, TY WEST, AND THE MANY NEWSPAPER, MAGAZINE, TELEVISION, AND RADIO REPORTERS—TOO NUMEROUS TO NAME INDIVIDUALLY—WHO GAVE HELP, GUIDANCE, AND ASSISTANCE IN RESEARCHING AND DOCUMENTING THIS STORY.

SPECIAL THANKS TO MARTHA HONEY AND TONY AVIRGAN FOR THEIR TIME AND EFFORT.

FOR MORE INFORMATION ABOUT THE LAWSUIT ON WHICH THIS STORY IS BASED, PLEASE WRITE TO: THE CHRISTIC INSTITUTE, 1324 NORTH CAPITOL STREET NW, WASHINGTON, DC 20002. (202) 797-8106.

FOR THE PURPOSES OF STORYTELLING SOME DIALOGUE AND SETTINGS HAVE BEEN CREATED BY THE AUTHORS AND ARTISTS. HOWEVER, THE FACTUAL BASIS FOR THE STORY IS CONTAINED IN THE COMPLAINT AND OTHER DOCUMENTS FILED BY THE PLAINTIFFS IN THE CIVIL CASE NUMBER 861146. ENTITLED: TONY AVIRGAN ET AL. V. JOHN HULL ET AL. IN THE DISTRICT COURT FOR THE SOUTHERN DISTRICT OF FLORIDA. THAT CASE, WHICH WAS DISMISSED BY THE COURT ON JUNE 27, 1988, IS PRESENTLY ON APPEAL TO THE COURT OF APPEALS FOR THE ELEVENTH CIRCUIT. IN ADDITION, OTHER SOURCES WHICH ARE CONTAINED IN THE BIBLIOGRAPHY PROVIDED THE FACTS AS WELL AS MANY OF THE SETTINGS. FINALLY, BUT NOT LEAST, THE REPORTING OF, AND CONVERSATIONS WITH TONY AVIRGAN AND MARTHA HONEY PROVIDED A GREAT DEAL OF THE SOURCE MATERIAL.

Introduction to Shadowplay: The Secret Team

by Daniel Sheehan

You are about to embark upon a voyage into an unfamiliar-and most uncomfortable-world. It is the world of the "shadow government," a cabal of ultra-right political and para-military specialists who believe that it is by secret political assassination, by blackmail, and by torture-rather than by open democratic debate and decision—that issues of

public policy and power really must be decided.

Brought to Light is presented in two parts. The first, "Flashpoint: The La Penca Bombing," is a straightforward, chronological presentation of the remarkable investigations of Martha Honey and Tony Avirgan, the young and courageous American reporters who uncovered what later turned out to be the covert arms supply operation to the contras coordinated by retired Air Force Major General Richard V. Secord.

This story also depicts the beginnings of the investigations and the federal racketeering lawsuit brought by the Christic Institute on behalf of the two journalists. The Institute's investigation revealed the existence of a decadelong "off-the-shelf, stand-alone, self-financing, private covert operations Enterprise," described by Lt. Col. Oliver North in his congressional testimony as the "dream of CIA Director William Casey." This first work represents, in pictorial form, the factual data supplied to author Joyce Brabner and artist Thomas Yeates from the investigation and litigation of the Christic Institute and Martha Honey and Tony Avirgan.

The second work, "Shadowplay: The Secret Team," is of a very different nature. This presentation is a subjective, surreal and artistic interpretation by author Alan Moore and artist Bill Sienkiewicz of the information set forth by the Christic Institute in its March 1988 Declaration of Evidence, filed with the Florida Federal Court. The Institute's court declaration sets forth a thirty year history of the criminal covert operations of those charged with crimes by the Christic Institute: defendants Richard Secord, Tom Clines, Albert Hakim, Theodore Shackley, John Singlaub, and their associates such as Edwin P. Wilson, Felix Rodriguez, Oliver North, John Poindexter, and others. This surreal and angry presentation—unlike the public presentation of the Christic Institute—depicts the symbolic "salesman" of the agenda of the shadow government as vicious, confused, and violent.

To our knowledge, none of the defendants is personally any of these things. However, the conduct attributed to certain of the defendants by specific evidence in the Christic Institute case does clearly generate torture, murder, and destruction. How, then, is one to convey these terrible realities to an American audience? This is, finally, a matter of judgment.

Moore and Sienkiewicz, who wrote and illustrated "Shadowplay," have exercised their judgment in a way very different from that in which this information has been historically presented by the Christic Institute.

The choice of the comic book as a medium to represent this distasteful side of political life is firmly rooted within the historical tradition of political caricature and social satire dating back at least to the time when Martin Luther conducted his passionate campaign criticizing acts of misconduct in the Catholic Church using the comic book form.

The conduct of the defendants is shocking and violent. The style of the author and artist of "Shadowplay" is, correspondingly, shocking and violent. One may, indeed, find the style of the author and artist of "Shadowplay" to be unsettling and terrifying. I would hope that one would find the conduct of the defendants to be equally so.

Therefore the metaphor of violence and shock is not an inappropriate artistic device to employ in relating the awful

history of the shadow government.

For, while these men attempt to portray themselves as "gentlemen soldiers" and American patriots all, in their fine uniforms and well-pressed suits seated before congressional committees and media cameras, the evidence of their crimes, their violence, and their treason speaks louder than their false faces. And it is to this voice that the author and artist have listened in creating "Shadowplay."

This book invites you to listen beyond the self-serving lies and to look beyond their uniforms and suits. You are invited into the world of "Shadowplay"—where the truth lies in the shadows, behind the lights. You are also invited to join in the growing nationwide network of citizens committed to exposing and stopping the crimes of the

shadow government.

Daniel Sheehan General Counsel Christic Institute

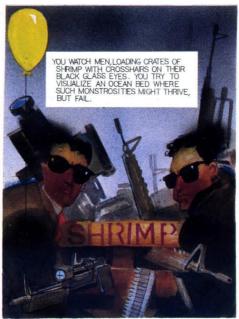
The Christic Institute is a non-profit, public interest law and policy center supported by contributions from individuals, religious organizations, and foundations. As this book went to press, the lawsuit is on appeal before the Eleventh Circuit Court in Atlanta, Georgia.

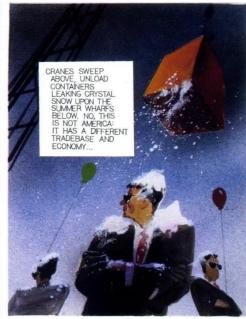
To join this national effort and to learn more about the Christic Institute investigation, please contact the Christic Institute, 1324 North Capitol Street N.W., Washington, D.C. 20002; (202) 797-8106. The Declaration of Evidence mentioned above can be purchased through the Institute offices.

AMENDED) FOR RICO RAMON CECTLIO PALACIO, RICARDO GRIS, WILLIAM GRIS, HECTOR CORNILLOT, JORGE GONZALEZ, ALVARO CRUZ, FREDERICO SAENZ, ROBERT W. OWEN, JOHN K. SINGLAUB, RONALD JOSEPH MARTIN, SR., JAMES MCCOY, THOMAS POSEY, RAFAEL "CHI CHI" QUINTERO, ALBERT HAKIM, RICHARD SECORD PABLO ESCOBAR, and JORGE OCHOA,



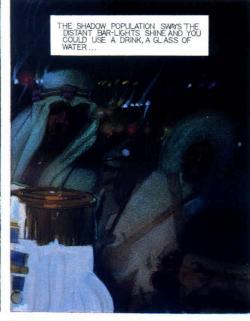


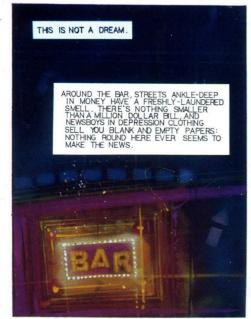






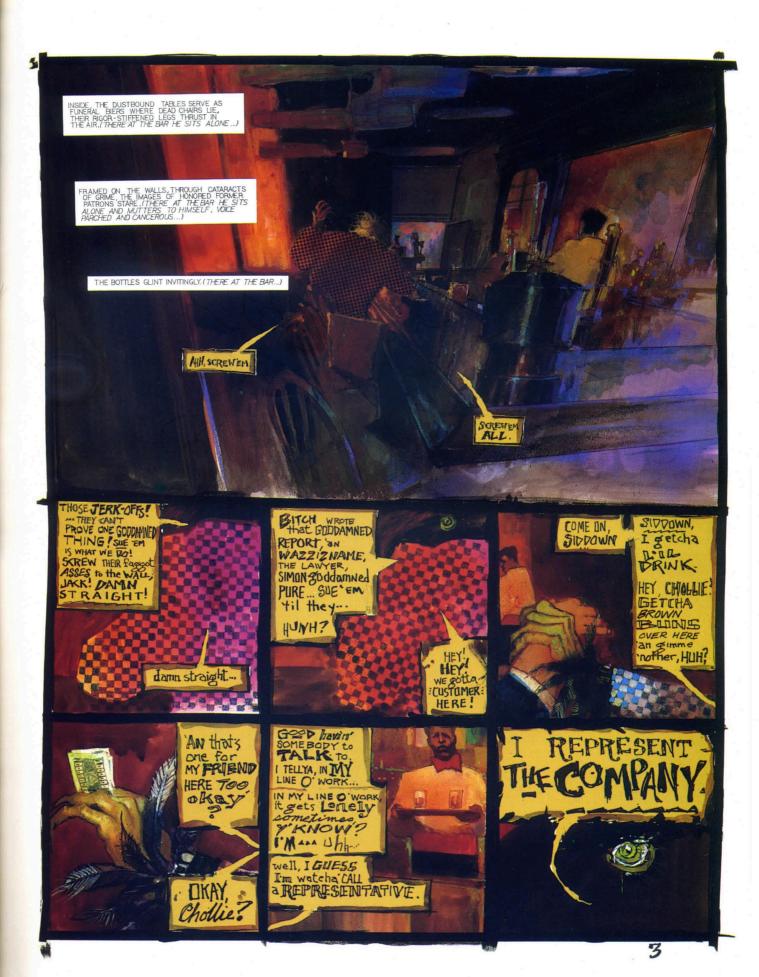




















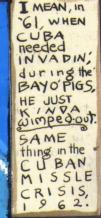


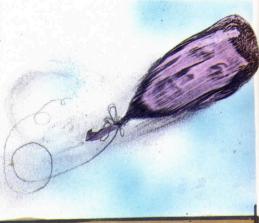


PITY BOUT
CUBATHOUGH:
ASK MIE.
BAD LEADERSHIP'S
10 BLAME.

COMPANY
NEEDS: A

COMPANY
NEEDS A
Sympathetic
PRESIDENT
IT CANWORK
WITH.
PRESIDENT
BACK THEN,
IOHN F.
KENNEDY,
STARTED OUT
SUPPORTIN'
US, THEN
WELCHED ON
THE DEAL.

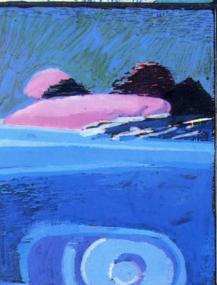




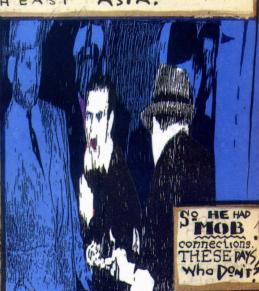
THE Miami CUBANS, THE MAFIA, they HATED
HIM for THAT. Plus, LOTTA BUSINESS PEOPLE
HATED HIM CUZ HE LOOKED LIKE BACKING DOWN
ON PROTECTEN their IN NERESTS IN:

CAN'T BLAME EM.
GUY WAS DECIDION.
GUY WAS DECIDION.
GUY WAS DECIDION.
-PROBABLY JUST
AS WELL HIS
CAREER SOT
CUT SHORT
WHEN IT did.

Funny Hing, after JFK DIED IN DALLAS, LOTTA CRACITPOTS started CLAIMIN' COMPANY INVOLVEMENT



THEY
SAID A
BACKGROUND
BUM IN
ASSASSINATION
PHOTOGRAPHS
WAS HOWARD
HUNT,
disguised.
THEY said
JACK RUBY,
who shot
KENNEDY'S
ASSASSIN
before he
COULD
STAND
TRUML,
had
IMMATIM
CONNECTIONS.



PEOPLE even said RICHARD MIXON, after LOSIN' 1960'S **ELECTION** to KENNEDY, was WORKING as PEPS 1-COLA'S ATTORNEY in DALLAS, day KENNEDY BULLSHIT! WHY, DICK FLEW OUTTA DALLAS before KENNEDYgot hit, to iDLEWILD AIRPORT

CI

jo

le

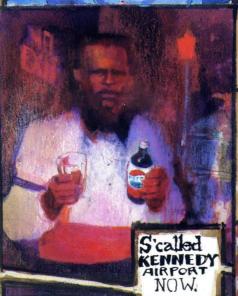
B

ir

ti

ir

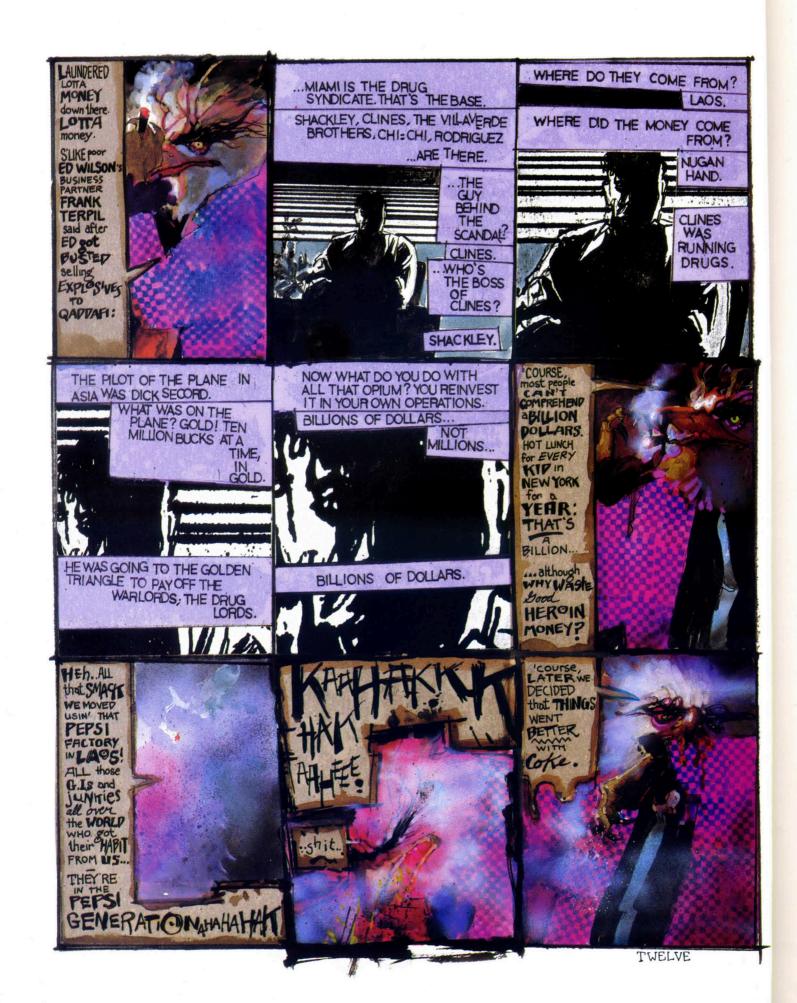
d



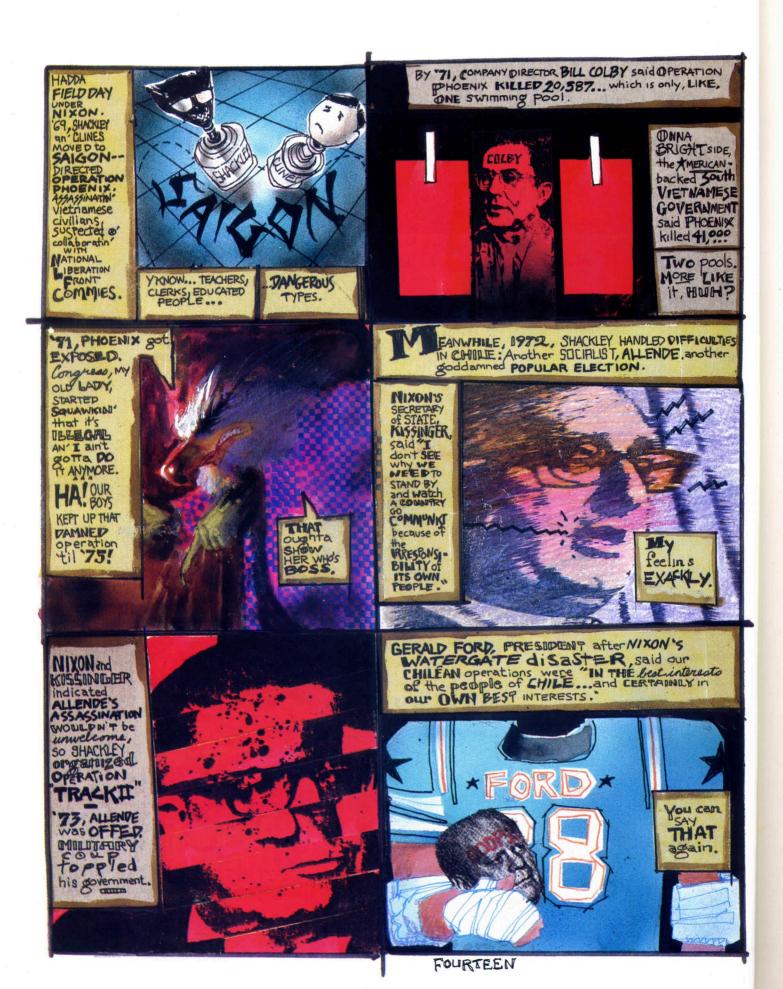
footnote#2 MANCHESTER



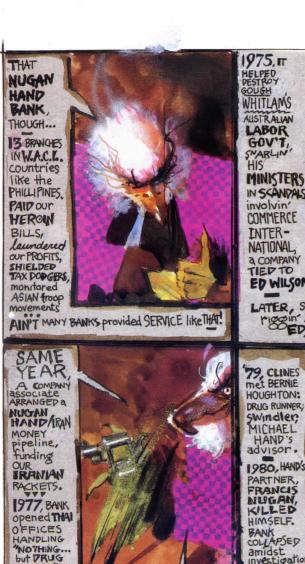












MONEY".

Drug Enforcement

Administration

CLICK

offices.







LATER, SOME GUY CONFESSED to riggin Anti-Whitlam EVIDENCE for ED, funded by MICHAEL HAND.



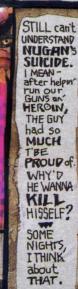
RATTLED, SHACKLEY sent THREATS to AUSTRALIAN INTELLIGENCE DAYS

later, AN Umprecedented

CONSTITUTIONAL MANEUVER

deposed WHITLAM.

SPOONY Coincidence, HUH?



LEASTWAYS,

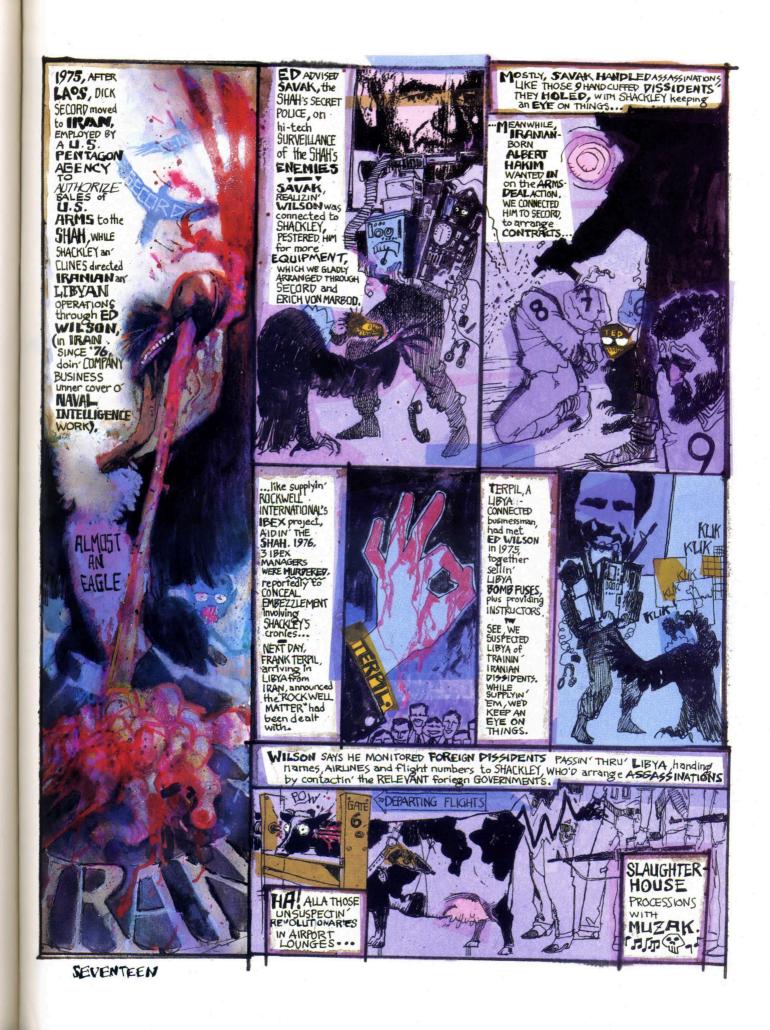




HEH

EVEN shared

RECEPTIONISTS.





IF CARTER won, SHACKLEY'S GAING made contingency plans for untraceable. PRIVATE COMPANIES HANDLIN' FORBIDDEN OPERATIONS.

Naturally, CARTER SELECTED, MAKES Stansfield Turner CIA DIRECTOR. STARTS retiring CIA DIRECTOR . STARTS retiring operatives with SHADY pasts.



"SHIT! THAT GEORGIACRACKER find 800 BUYS! HOW'N I Supposed to RUN A GODDAMNED WAR, 800 MEN DOWN!

BAD PRESIDENT, CARTER . NOTHER FRIGGIN'K ENNEDY!

LUCKILY WE'D ALREADY established Incorporation LOTSA OTHER CLA



HAN WE JUST RE EMPLOYED INNA PRIVATE CAPACITY.

SOME SUBSIPIARIES HAD PROBLEM LIKE EATSCO, fransport corporation ESTABLISHED to ship kmerkan weapons to EGYPT: JUSTICE DEPARTMENT DISCOVERED WE'D OVER-CHARGED the U.S. govt MADE US REPAY\$ 24 LLO

fine.



THAT'S, WHAT, a cool \$5 MILLION PROFIT, plus change?

Still, it CAUSED EMBARRASSMENT: SECORD WAS SUSPENDED, POLYGRAPH tests ... which eventually never HAPPENED. FORMER CIA deputy director FRANK CARLUCCI

REINSTATED HIM, AN DICK retired with FULL PENSODAL to work for US through companies SHARED WITH ALBERT HAKIM.



SEE, NOTHING US WE'D BECOME A an'unner BUSINESS LAW, CORPORATIONS ARE defined IMMORTAL BEINGS!

IMMORTAL! WE NEVER PIE!











ANYWAY --- SINCE 1953, WE'D PAID IRAN'S AYATOLLAMS TO LEAVE THE SHALL be ... but that ASSHOLE CARTER STOPS

WHADDAYAKNOW, SHAH'S DEPOSED 1979, by KHOMEINI, WHO IMMEDIATELY HIJACKS A BUNCHAS MERICANS.



DUNNO HOW, WITH OLLIE NORTH

HELPIN'. CARTER HADDA RESCUE THOSE hostages SOMEHOW, ELECTION approachin; SO HE PLANNED TRADIN' MERICAN WEAPONS PARTS IRAN NEEDED for on' OCTOBER RELEASE, HE ELECTION. AN OCTOBER. SURPRISE





US? WELL, S'LIKE SAVAK OFFICIAL MANSUR RAFIZADEH SAID:

等等等等等等



THE CIA, CONSISTENTIAN HOSTILE to CARTER, told KHOMEINI NOT TO BOTHER BIVING CARTER ANY CREDIT-

THUS, THE CIA SENTENCED THE AMERICAN HOSTLAGUES TO 76 MORE DAYS IMPRISONMENT. " FONANCIN' REAGAN'S election like NIXON'S JOHN SINGLAUB promised W. A.C.L. countries DEMANDING RENEWED C.I.A. PRESENCE that Help was coming "ON THE FORM of RONALD REAGAN."



GUATEMALA ALONE
contributed MILLIONS through
REAGAN campaign manager
MICHAEL DEAVER,
coincidentally, GUATEMALAS
foreign LOBBY15T.

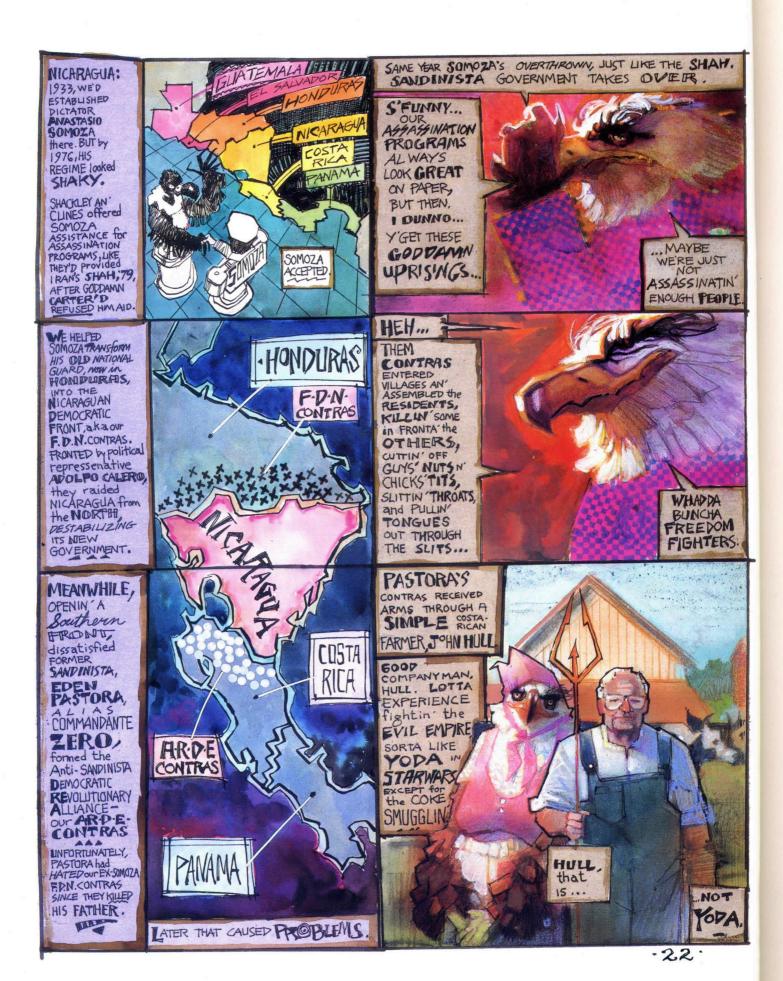
BOUGHT THEMSELVES a DAMIN GOOD PRESIDENT, WHOOLD REPAY THEIR FAVOUS.

PAYMENTS!

Why, he even INVITED GUAPEMALAN SQUAD commander SANDOVAL to HIS Inaugural Ball; Plus LUCIU GELLI, head o' the FASCIST







WE ALREADY HADDA LOTTA CENTRAL AMERICAN W.A.C.L CONTACTS: FOllowin' REAGAN'S ELECTION, SALVADORAN DENH SQUAD LEADER ROBERTO D'AUBISSON entered AMERICA ILLEGALY meetin' REPRESSENATIVES of REAGAN an JESSE HELMS.



1976, W.A.C.L. SUPPORTER HELMS had visited ARGENTINA

JUST BEFORE ITS MILITARY COUP.

1981, meeting with RIGHT WINGERS WHO DIDN'T LIKE HOW AMERICA WAS RUN and wanted TO DO something? SINGLAUB formed the U.S. COUNCIL for WORLD FREEDOM, AMERICAN branch of the W.A.C.L., secretly APINS our NICARAGUAN CONTRAS.



HEHHEH ... LYNDON LAROUCHE EMPLOYEE MIKE WERBELL HOSTED THAT
MEETING: SUGGESTED SINGLAUD SPEARHEAD
A MILITARY COUP... TAKIN OVER
AMERICA FOR LAROUCHE.

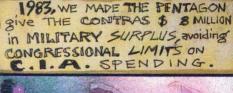


HMMM

ANYWAY... OUR W.ACK. ALLY, ARGENTINA, HELPED the Company UNTIL 1982, WHEN IT GOT INNA GODDANN STUPID FALKLANDS WAR ...

WE OFFENDED ARGENTINA, but PLACES LIKE ISRAEL SALL TRAINED OUR CONTRAS .. EVERYBODY Was in ON THE ACT.

EVEN FEUX RODRIGUEZ Planned NICARAGUAN MISSIONS WITH NORTH, MOTAR LANE, and DONALD GREGG. S'LIKE, "THE GANG'S ALL HERE, YKNOW





SUDDENLY, REAGAN'S ANTI-COMMUNIST tootsie, MAGGIE THATCHER, 15 ASKIN' HIM FOR HELP AGAINST ARGENTINA, WHO'RE TRAININ' REAGAN'S GODDAMNED CONTRAS ... NO-WIN SITUATION,

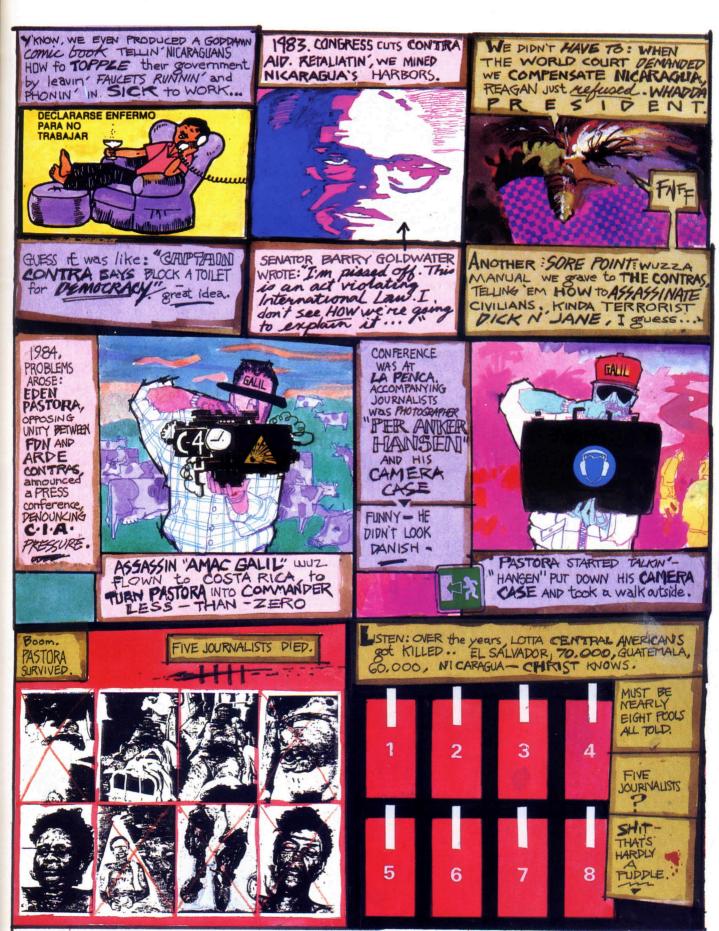




THIS operation, CODENAMED ELEPHANT HERD, TRAMPLED THAT INTERFERIN' trumpeted off to NICARAGUA.

SAME YEAR, ALABAMA grocer TOM POSEY founded his CIVILIAN MILITARY ASSISTANCE, privately reliping THE CONTRAS, and sending JOHN HULL MERCENARIES THROUGH & Miami HOWARD JOHN SON'S MOTEL Miami's CUBANS helped, too, RENE TELLYA THESE DAYS STUFF'S WHAT KEEPS ME CORVOS operation, with FELIPE VIDAL DAGOBERTO NUNEZ, and PACO CHANES assisted ARDE CONTRAS through JOHNHULL LATER, CUBAN BACKERS visiting COSTA RICA MONITORING DONATIONS, returned distuusioned, REPORTING DRUG IRUNANING. Sweet OPERATION WE ran outta HULL'S FARM, JUST LIKE THE HEH ... MANAGER even GAVE EM a Special Guerilla Rate. OLD OPIUM DAYS IN LAOS . MORALES SHIPPED COKE INTA PLORIDA. NOBODY CHECKED the PLANES. Company orders. THEH HEH - TOLD MORALES IF HEWORKED FOR US, GEORGE BUSH PKEEP IM OUTTA PRISON. HERE, Y'WANNA TOOT? COLUMBIAN DRIKE BARONS DELIVERED COKE THERE WHILE 8045 LIKE JORGE MORALES FLEW AMERICAN ARMS IN SIND COCAINE BACK G'WAN, I GOT PLENNY: COURSE, BUSH PIDN'T. TOUGH TITTY, Jonge. S'LINES for YOU, DUPPY... NAH? Y'SURE ? OUT CONTRAS - NO WUNNER S'CALLED MARCHIN' POWDER, HUH? SUIT YOUR GODDAMN SELF. HEH HEH ... LEMME TELLLYA' BERET TELLYA, NUNEZ AND CHANES'S SHRIMP COMPANIES RAN COKE, FELLX RODRIGUEZ BOT ME DE L'IN DRUG CARTEL TO DONATE MILLIONS. BIGGEST OPERATION IN PECADES. AN' NOBODY COULD FIGGER CUT HOW WE SUPPLIED OUR CONTRAS. done with MIRRORS

TWENTY-4





TAMBSand OFFICIAL blame the C. 1.A SANDINISTAS ANOTHER

WORSE, ONE CONTRA, WORRIED About KILLIN' TAMBS ASKS A STRANGER'S HELP. UNFORTUNATELY



this STRANGER'S WIFE knows MARTHA HOMEYS secretary. HONEY'S husband got HURTAT LA PENCA: SHE'S ITCHIN for LEADS. SOMEBODY UP THERE MUST REALLY. HATE ME, Y'KNOW

RECAPTURED THIS CONTRA ON his CONTACT, but they, escaped AGAIN! KICKED A GUARD INNA BALLS!
CAN YA' BELIEVE THIS SHIT?

BEEN HASSLIN' US EVER SINCE.

Next, HONEY'S HUSBAND takes their story to this CHRISTIC INSTITUTE, LEGALL operation

NON-STARTER.

PRETTY SOON, WE got PROBLEMS ALL OVER: CONGRESSIONAL investigations; CRIMINAL INDICTMENTS; ALL KINDA Headaches.

Robert MEFARLANE EVEN TRIED KILLIN'
hisself,
Just LIKE FRANCIS NUGAN!



I MEAN, WHAT IS IT WOTH THESE GUYS?

WHAT Worries ME IS where we put ALLA MERCENARIES WE'VE trained in DRUG. SMUGGLIN and TERRORKM

IF WE LOSE NICHERIAGIULA. IN MERICA, I guess. CONTRAIS could bo for CALIFORNIA WHAT CUBANS did for Miami

HOW'S "SAN DIEGO VICE" SOUND ?

Course, there's always NEW wars. 1986. President Marcos, 30t DEPOSED.

SINGLAUB visits. NEXT THING, right-wing GUERILLAS' ATTACKS IN CREASE. REAGAN SENDS MORE C.I.A.



S'WHERE YOU CAME IN, right?

YEAH, it's business as usual. ALLUS HAS been, ALLUS WILL be ...

an'You WAIT 'til THE ELECTIONS PELLYA YOU AIN'T seen NOTHIN' YET.

ongress CAN'T STOP ME. CHRISTIC CAN'T STOP MENEITHER.



YOU THINK THEY CAN? YOU THINK IM WORRIED ABOUT ONE LITTLE LEGAL outfit?



THINK?

As for what really happened ... WELL , EARLIER YOU ASKED WHAT I WUZ SELLIN , right?

CUZ if that's WHAT YOU THINK, BUDDY, then in MY BOOK that MAKES YOU & GOPPAMN COMMUNIST CAPEESH ?



THOSE SHIT -HEELS CAN'T TOUCH ME! I'M SAFE, OKAY? TOTALLY SAFE

WHAT REALLY HAPPENED *MERIKA protected the WORLD. the C.I.A. protected *MERICA!

SHACKLEY CLINES, anna REST protected THE C. I. A. AN'

THAT'S WHY THEY RE GODDAMN

I MEAN, WHO'S GONNA believe ARIDICULOUS YARN LIKE THEY'RE TELLIN'?



S'LIKE, THAT WHOLE STORY I JUST TOLD YA; FORGET IT! JOKE, OKAY?

OKAY. ITS THIS

CRIMINALS an DICTATORS

WE NEVER ASSASSINATED anybody, never SMUGGLED DRUGS, LAUNDERED MONEYOR CONSPIRED WITH

C'MON... I got the goods RIGHT HERE. WHY doncha

... while I telly a WHAT KINDA PRICE WE'RE LOOKIN' AT.

THAT'S IT. THAT'S WHAT I'M SELLIN!

OU BUY THAT, donchal





SEE, WE AIN'T AFTER
YOU'RE A TAX PAYER!
WE ALREADY GOT IT!
WE DON'T EVEN WANTCHA
T'DO ANYTHIN'...

IN FACT, JUST THE

C'MON ... TAKE ALOOK



IT OPENS LIKE A HEMORRHAGING CLAM, THE MERCHANDISE WITHIN REVEALED...

THE NICARAGUAN FARMER, INTERVIEWED IN 1985 SHOT BY THE CONTRAS WITH HIS ON, WHO DIED THERE IN HIS ARRE EATING HIS CHILD'S BRAINS.

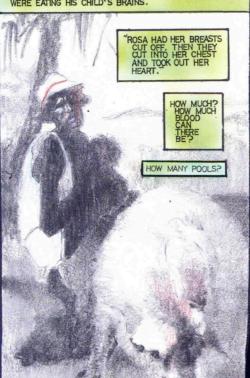
"HE FIRED AT IT WITH A 45. HE MISSED, WE ALL LAUGHED. HE GOT UP THREE OR FOUR FEET CLOSER AND MISSED AGAIN, ALUGHED. THEN HE GOT RIGHT ON TOP AND PLUGGED IT."

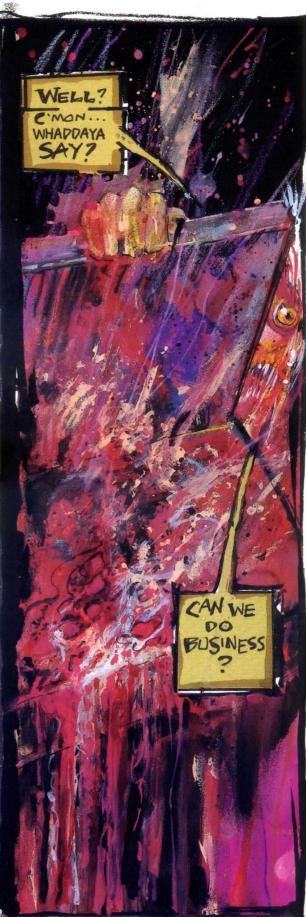
MY LAI, THE MASSACRE NORTH DIDN'T SEE: THE BABY CRAWLING, A SOLDIER SQUINTING, SIGHTING...

ALL WE'RE ASKIN' 15
YOUR INDIFFERENCE.
JUST TURN AWAY.
Pretend IT AIN'T.
HAPPENIN'.

AIN'T LIKE YA GOTTA
GIVE UP PARTO'
Y'SELF. NO IMPORTANT
PART, ANY WAY...
C'MON...LODK [LOSS]





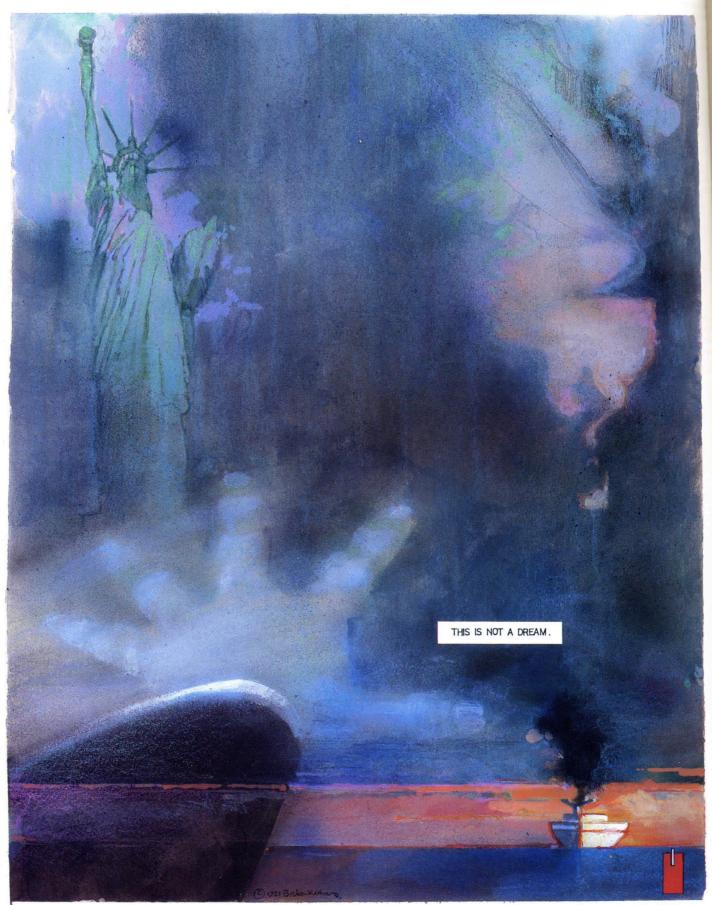


TWENTY . EIGHT

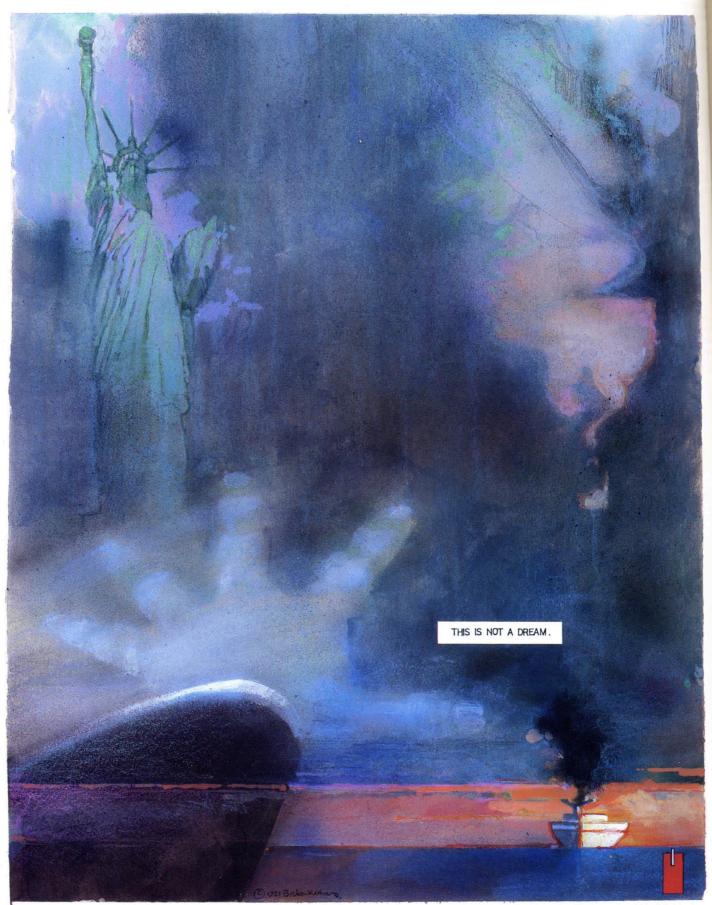


TWENTY.

FO 1 V Hii Jer 2 v Pr Jo 3 H H H



FO 1 V Hii Jer 2 v Pr Jo 3 H H H



FOOTNOTES:

¹ William Blum, <u>The CIA: A Forgotten History</u> (Atlantic Highlands, New Jersey, Zed Books Ltd.: 1986).

² William Manchester, <u>The Death of a President</u> (Great Britain, Michael Joseph Ltd.: 1968).

³ Alfred W. McCoy, <u>The Politics of Heroin in Southeast Asia</u> (New York, Harper and Row: 1972).

⁴ Leslie Cockburn, Out of Control (New York, Atlantic Monthly Press: 1987).

BIBLIOGRAPHY:

Books:

Avirgan, Tony and Honey, Martha. <u>La Penca:</u> Report of an Investigation. Washington DC, Avirgan and Honey, 1985.

Avirgan, Tony and Honey, Martha. <u>La Penca: On Trial in Costa Rica</u>. San Jose, Costa Rica, Editorial Porvenir, 1987.

Blum, William. The CIA: A Forgotten History. Atlantic Highlands, New Jersey, Zed Books, Ltd.,

Cockburn, Leslie. <u>Out of Contro</u>l. New York, Atlantic Monthly Press, 1987.

Hackel, Joy and Siegel, Daniel. <u>In Contempt of Congress</u>. Washington DC, Institute for Policy Studies, 1987.

Kruger, Henrik. <u>The Great Heroin Coup</u>. Boston, South End Press, 1980.

Kwitny, Jonathan. The Crimes of Patriots. New York, W. W. Norton & Co., 1987.

Manchester, William. <u>The Death of a President.</u> Great Britain, Michael Joseph Ltd., 1967.

Marshall, Jonathan, Scott, Peter Dale, and Hunter, Jane. <u>The Iran-Contra Connection</u>. Boston, South End Press, 1987.

McCoy, Alfred W. <u>The Politics of Heroin in Southeast Asia</u>. New York, Harper & Row, 1972.

FILM AND VIDEO DOCUMENTARIES:

Christic Institute. <u>The Shadow Government:</u> Behind the Iran/Contra Scandal. Home Video, 1988.

Cockburn, Leslie. <u>John Hull's Farm Bordering on War</u>. Broadcast on CBS's West 57th Street, June 25, 1986.

Cockburn, Leslie. <u>The CIA Connection: Drugs for Guns.</u> Broadcast on CBS's West 57th Street, April 6, 1987.

Cockburn, Leslie. <u>CIA Front Dealing Drugs</u>. Broadcast on CBS's West 57th Street, July 11, 1987. Cockburn, Leslie and Andrew <u>Guns</u>, <u>Drugs & the CIA</u>. Broadcast on PBS's Frontline, May 17,1988. Kennedy, Helena and Bradley, Richard. <u>The Heart of the Matter</u>. Broadcast on BBC, Great Britain, 1987.

Moyers, Bill. The Secret Government...The Constitution in Crisis. Broadcast on PBS's Bill Moyer's Journal, November 4, 1987.

Stuart, Charles. <u>Murder on the Rio San Juan</u>. Broadcast on PBS's Frontline, April 19, 1988. Trent, Barbara and Meyer, Gary. <u>Cover-up</u>: <u>Behind the Iran-Contra Affair</u>. MPI Home Video,

THE PEOPLE BEHIND THE STORIES

JOYCE BRABNER is a long time activist who appears in her husband Harvey Pekar's autobiographical comic book, *American Splendor*. She edits and co-authors *Real War Stories*, a series of journalistic comic books about the military for Eclipse Comics.

THOMAS YEATES is very involved in local environmental issues in Northern California and progressive issues everywhere. He has illustrated *Swamp Thing, Scout, Capt. Eo, Timespirits,* and many other graphic stories.

ALAN MOORE is the celebrated author of Watchmen, Miracleman, Swamp Thing, and V for Vendetta, and is co-author of AARGII! (Artists Against Rampant Government Homophobia) in England.

BILL SIENKIEWICZ is among the most popular modern artists in the comics field. He has won acclaim for his work on *Elektra, The New Mutants*, and his current hit, *Stray Toasters*.

PAUL MAVRIDES is the editor of Anarchy Comics and illustrates The Fabulous Furry Freak Brothers with Gilbert Shelton. He is the Director of The LIES Project, devoted to exposing propaganda, and is a co-founder of the SubGenius Foundation.

SAM PARSONS is a painter whose color work has appeared in *Scout, Real War Stories, Valkyrie,* and other comics.

ECLIPSE BOOKS: Dean Mullaney, President

and Publisher; Jan Mullaney, Chairman; Catherine Yronwode, Vice President and Editor-in-Chief; Bruce Palley, Vice President and Treasurer; Sean Deming, Distribution Manager.

All of the above authors and artists are contributors to Real War Stories.

ALSO AVAILABLE FROM ECLIPSE BOOKS:

The Iran/Contra Scandal Trading Cards by Paul Brancato and Salim Yaqub Farewell to the Gipper by Dan O'Neill

Real War Stories edited by Joyce Brabner

For a free catalog, please send a self addressed, stamped envelope to Eclipse Books.

FOOTNOTES:

¹ William Blum, <u>The CIA: A Forgotten History</u> (Atlantic Highlands, New Jersey, Zed Books Ltd.: 1986).

² William Manchester, <u>The Death of a President</u> (Great Britain, Michael Joseph Ltd.: 1968).

³ Alfred W. McCoy, <u>The Politics of Heroin in Southeast Asia</u> (New York, Harper and Row: 1972).

⁴ Leslie Cockburn, Out of Control (New York, Atlantic Monthly Press: 1987).

BIBLIOGRAPHY:

Books:

Avirgan, Tony and Honey, Martha. <u>La Penca:</u> Report of an Investigation. Washington DC, Avirgan and Honey, 1985.

Avirgan, Tony and Honey, Martha. <u>La Penca: On Trial in Costa Rica</u>. San Jose, Costa Rica, Editorial Porvenir, 1987.

Blum, William. The CIA: A Forgotten History. Atlantic Highlands, New Jersey, Zed Books, Ltd.,

Cockburn, Leslie. <u>Out of Contro</u>l. New York, Atlantic Monthly Press, 1987.

Hackel, Joy and Siegel, Daniel. <u>In Contempt of Congress</u>. Washington DC, Institute for Policy Studies, 1987.

Kruger, Henrik. <u>The Great Heroin Coup</u>. Boston, South End Press, 1980.

Kwitny, Jonathan. The Crimes of Patriots. New York, W. W. Norton & Co., 1987.

Manchester, William. <u>The Death of a President.</u> Great Britain, Michael Joseph Ltd., 1967.

Marshall, Jonathan, Scott, Peter Dale, and Hunter, Jane. <u>The Iran-Contra Connection</u>. Boston, South End Press, 1987.

McCoy, Alfred W. <u>The Politics of Heroin in Southeast Asia</u>. New York, Harper & Row, 1972.

FILM AND VIDEO DOCUMENTARIES:

Christic Institute. <u>The Shadow Government:</u> Behind the Iran/Contra Scandal. Home Video, 1988.

Cockburn, Leslie. <u>John Hull's Farm Bordering on War</u>. Broadcast on CBS's West 57th Street, June 25, 1986.

Cockburn, Leslie. <u>The CIA Connection: Drugs for Guns.</u> Broadcast on CBS's West 57th Street, April 6, 1987.

Cockburn, Leslie. <u>CIA Front Dealing Drugs</u>. Broadcast on CBS's West 57th Street, July 11, 1987. Cockburn, Leslie and Andrew <u>Guns</u>, <u>Drugs & the CIA</u>. Broadcast on PBS's Frontline, May 17,1988. Kennedy, Helena and Bradley, Richard. <u>The Heart of the Matter</u>. Broadcast on BBC, Great Britain, 1987.

Moyers, Bill. The Secret Government...The Constitution in Crisis. Broadcast on PBS's Bill Moyer's Journal, November 4, 1987.

Stuart, Charles. <u>Murder on the Rio San Juan</u>. Broadcast on PBS's Frontline, April 19, 1988. Trent, Barbara and Meyer, Gary. <u>Cover-up</u>: <u>Behind the Iran-Contra Affair</u>. MPI Home Video,

THE PEOPLE BEHIND THE STORIES

JOYCE BRABNER is a long time activist who appears in her husband Harvey Pekar's autobiographical comic book, *American Splendor*. She edits and co-authors *Real War Stories*, a series of journalistic comic books about the military for Eclipse Comics.

THOMAS YEATES is very involved in local environmental issues in Northern California and progressive issues everywhere. He has illustrated *Swamp Thing, Scout, Capt. Eo, Timespirits,* and many other graphic stories.

ALAN MOORE is the celebrated author of Watchmen, Miracleman, Swamp Thing, and V for Vendetta, and is co-author of AARGII! (Artists Against Rampant Government Homophobia) in England.

BILL SIENKIEWICZ is among the most popular modern artists in the comics field. He has won acclaim for his work on *Elektra, The New Mutants*, and his current hit, *Stray Toasters*.

PAUL MAVRIDES is the editor of Anarchy Comics and illustrates The Fabulous Furry Freak Brothers with Gilbert Shelton. He is the Director of The LIES Project, devoted to exposing propaganda, and is a co-founder of the SubGenius Foundation.

SAM PARSONS is a painter whose color work has appeared in *Scout, Real War Stories, Valkyrie,* and other comics.

ECLIPSE BOOKS: Dean Mullaney, President

and Publisher; Jan Mullaney, Chairman; Catherine Yronwode, Vice President and Editor-in-Chief; Bruce Palley, Vice President and Treasurer; Sean Deming, Distribution Manager.

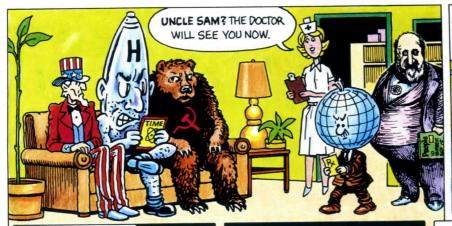
All of the above authors and artists are contributors to Real War Stories.

ALSO AVAILABLE FROM ECLIPSE BOOKS:

The Iran/Contra Scandal Trading Cards by Paul Brancato and Salim Yaqub Farewell to the Gipper by Dan O'Neill

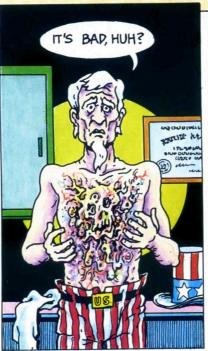
Real War Stories edited by Joyce Brabner

For a free catalog, please send a self addressed, stamped envelope to Eclipse Books.





BEEN HURTIN' LIKE
HELL FOR A WHILE,
DOC. DIDN'T WANT
TO ADMIT IT, BUT
THIS JUST GOT SO
BIG, I COULDN'T
IGNORE IT... MY
CONSTITUTION'S
NOT WHAT IT
USED TO BE,
I GUESS.
GOOD LORD,
MAN! LOOK AT
YOURSELF!







UM... I-I FEEL... AN...
OVERWHELMING MALAISE.
EVERYTIME I PASS A
MIRROR, I SEE FEWER CIVIL
RIGHTS AND LIBERTIES
FOR MY CITIZENS, I'VE
NOTICED A SERIOUS LOSS
OF ACCOUNTABILITY TO
THE PEOPLE - AND A LOT
OF THEM DON'T SEEM TO
CARE ABOUT IT AT ALL...

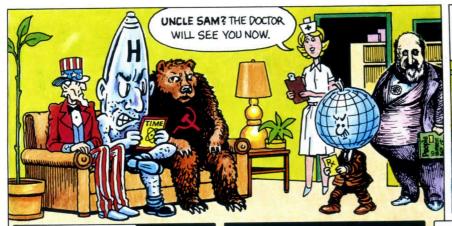
...MY ECONOMY'S FALLING APART;
I'VE GOT DRUG ADDICTION;
THERE'RE NOT ENOUGH JOBS OR
TRAINING FOR MY WORKFORCE;
MULTI-NATIONALS ARE EATING ME
ALIVE; I OWE A NATIONAL DEBT
THAT COULD CHOKE A BILLION
WHALES; WOMEN, CHILDREN, THE
HOMELESS-ALL ARE SLIDING
INTO PERMANENT POVERTY.



THE LEFT HAND DOESN'T REALLY KNOW WHAT THE RIGHT HAND IS UP TO. MAYBE I'VE BEEN RELYING ON TOO MANY "UNDER-THE-COUNTER" PSYWAR PLOYS FOR QUICK RELIEF. MY PEOPLE FEEL POWERLESS AND UNSURE OF THEIR FUTURE...

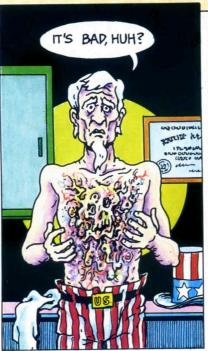


...MY DOMESTIC AND FOREIGN
RELATIONS ARE CONFUSED AND
DESTABILIZED— MY BEST FRIENDS
ALL SEEM TO BE DICTATORS AND
DESPOTS. WHAT'S WORSE, MY
NEIGHBORS ARE SCARED OF ME; THEY
DON'T TRUST ME ANYMORE...





BEEN HURTIN' LIKE
HELL FOR A WHILE,
DOC. DIDN'T WANT
TO ADMIT IT, BUT
THIS JUST GOT SO
BIG, I COULDN'T
IGNORE IT... MY
CONSTITUTION'S
NOT WHAT IT
USED TO BE,
I GUESS.
GOOD LORD,
MAN! LOOK AT
YOURSELF!







UM... I-I FEEL... AN...
OVERWHELMING MALAISE.
EVERYTIME I PASS A
MIRROR, I SEE FEWER CIVIL
RIGHTS AND LIBERTIES
FOR MY CITIZENS, I'VE
NOTICED A SERIOUS LOSS
OF ACCOUNTABILITY TO
THE PEOPLE - AND A LOT
OF THEM DON'T SEEM TO
CARE ABOUT IT AT ALL...

...MY ECONOMY'S FALLING APART;
I'VE GOT DRUG ADDICTION;
THERE'RE NOT ENOUGH JOBS OR
TRAINING FOR MY WORKFORCE;
MULTI-NATIONALS ARE EATING ME
ALIVE; I OWE A NATIONAL DEBT
THAT COULD CHOKE A BILLION
WHALES; WOMEN, CHILDREN, THE
HOMELESS-ALL ARE SLIDING
INTO PERMANENT POVERTY.



THE LEFT HAND DOESN'T REALLY KNOW WHAT THE RIGHT HAND IS UP TO. MAYBE I'VE BEEN RELYING ON TOO MANY "UNDER-THE-COUNTER" PSYWAR PLOYS FOR QUICK RELIEF. MY PEOPLE FEEL POWERLESS AND UNSURE OF THEIR FUTURE...

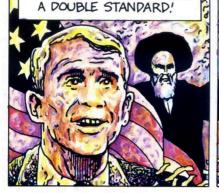


...MY DOMESTIC AND FOREIGN
RELATIONS ARE CONFUSED AND
DESTABILIZED— MY BEST FRIENDS
ALL SEEM TO BE DICTATORS AND
DESPOTS. WHAT'S WORSE, MY
NEIGHBORS ARE SCARED OF ME; THEY
DON'T TRUST ME ANYMORE...

ON TOP OF IT ALL, SOMEHOW ORGANIZED CRIME HAS BEEN ACCEPTED AS A LEGITIMATE TOOL OF GOVERNMENT, DOESN'T SEEM LIKE I'VE HAD A FAIR PRESIDENTIAL RACE FOR AS LONG AS I CAN REMEMBER, THERE'S BEEN SPYING, CHEATING, AND EVEN POLITICAL ASSASSINATIONS, IT'S HORRIBLE! WHAT'S HAPPENING TO ME?



THINGS LIKE WATERGATE, CONTRA GATE AND ALL THE REST HAVE TO STOP! THESE UNPRINCIPLED ACTIONS HAVE VIOLATED FEDERAL ELECTION CAMPAIGN LAWS, THEY INCREASE DISRESPECTFOR THE RULE OF LAW AMONG ALL YOUR CITIZENS. THE LAW APPLIES EQUALLY TO EVERYONE, YOU CAN'T AFFORD



THE INTRIGUES NECESSARY FOR CIRCUMVENTION OF PUBLIC AND CONGRESSIONAL WILL—THEY'LL SHRED YOUR SYSTEM OF CHECKS AND BALANCES, ONE LIE LEADS TO ANOTHER, QUIT FOOLING YOURSELF; YOU NEED TO LIVE BY THE CONSTITUTION YOU PLEPGE TO! YOU MUST REMOVE THIS COVERT BRANCH OF GOVERNMENT—IT PERVERTS RATHER THAN PROTECTS YOUR NATIONAL SECURITY.



WHEN THIS - THIS "SECRET GOVERNMENT" USES ITS POWER TO SUPPRESS LEGITIMATE DISSENT, IT EROPES THE IDEALS OF LIBERTY AND MORALITY THAT YOU EMBODY, IN THE END, YOUR PUBLIC ALWAYS BEARS THE COST, WHEN INTELLIGENCE GROUPS IMPORT DRUGS TO FINANCE OPERATIONS OR HARASS OPPONENTS, IT IS YOUR PEOPLE WHO BECOME APPICTS, WHO LIVE IN FEAR! JUST SAY NO, SAM!



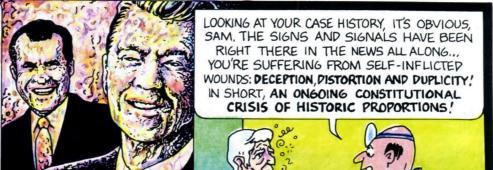
THESE PAST ACTIONS HAVE SHOWN APPALLING CONTEMPT FOR TRUE DEMOCRACY AND JUSTICE, FLAUNTING BOTH DOMESTIC AND INTERNATIONAL LAW, NOT TO MENTION YOUR OWN U.S. CONSTITUTION... MUST I REMIND YOU? ONLY "CONGRESS SHALL HAVE THE POWER TO DECLARE WAR."



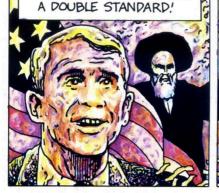
INSTEAD OF PEACEFUL USES, THESE ACTIONS PUT YOUR ENERGY INTO NEEDLESS AGGRESSION AND EVERYONE AROUND YOU SUFFERS. YOU'RE DEVELOPING A PERMANENT WAR ECONOMY, PERHAPS EVEN A NATIONAL POLICE STATE. THIS DIVERSION OF FUNDS FROM NECESSARY PRIORITIES IS HARMING YOUR FINANCIAL HEALTH, TOO. WHY THROW GOOD MONEY AFTER BAD, SAM? YOU HAVE GOOD LAWS AND MORAL VALUES—USE THEM IF YOU WANT TO STAY ON YOUR FEET! GOOD LUCK, AND PLEASE LEAVE A CHECK ON YOUR WAY OUT.



ON TOP OF IT ALL, SOMEHOW ORGANIZED CRIME HAS BEEN ACCEPTED AS A LEGITIMATE TOOL OF GOVERNMENT, DOESN'T SEEM LIKE I'VE HAD A FAIR PRESIDENTIAL RACE FOR AS LONG AS I CAN REMEMBER, THERE'S BEEN SPYING, CHEATING, AND EVEN POLITICAL ASSASSINATIONS, IT'S HORRIBLE! WHAT'S HAPPENING TO ME?



THINGS LIKE WATERGATE, CONTRA GATE AND ALL THE REST HAVE TO STOP! THESE UNPRINCIPLED ACTIONS HAVE VIOLATED FEDERAL ELECTION CAMPAIGN LAWS, THEY INCREASE DISRESPECTFOR THE RULE OF LAW AMONG ALL YOUR CITIZENS. THE LAW APPLIES EQUALLY TO EVERYONE, YOU CAN'T AFFORD



THE INTRIGUES NECESSARY FOR CIRCUMVENTION OF PUBLIC AND CONGRESSIONAL WILL—THEY'LL SHRED YOUR SYSTEM OF CHECKS AND BALANCES, ONE LIE LEADS TO ANOTHER, QUIT FOOLING YOURSELF; YOU NEED TO LIVE BY THE CONSTITUTION YOU PLEPGE TO! YOU MUST REMOVE THIS COVERT BRANCH OF GOVERNMENT—IT PERVERTS RATHER THAN PROTECTS YOUR NATIONAL SECURITY.



WHEN THIS - THIS "SECRET GOVERNMENT" USES ITS POWER TO SUPPRESS LEGITIMATE DISSENT, IT EROPES THE IDEALS OF LIBERTY AND MORALITY THAT YOU EMBODY, IN THE END, YOUR PUBLIC ALWAYS BEARS THE COST, WHEN INTELLIGENCE GROUPS IMPORT DRUGS TO FINANCE OPERATIONS OR HARASS OPPONENTS, IT IS YOUR PEOPLE WHO BECOME APPICTS, WHO LIVE IN FEAR! JUST SAY NO, SAM!



THESE PAST ACTIONS HAVE SHOWN APPALLING CONTEMPT FOR TRUE DEMOCRACY AND JUSTICE, FLAUNTING BOTH DOMESTIC AND INTERNATIONAL LAW, NOT TO MENTION YOUR OWN U.S. CONSTITUTION... MUST I REMIND YOU? ONLY "CONGRESS SHALL HAVE THE POWER TO DECLARE WAR."



INSTEAD OF PEACEFUL USES, THESE ACTIONS PUT YOUR ENERGY INTO NEEDLESS AGGRESSION AND EVERYONE AROUND YOU SUFFERS. YOU'RE DEVELOPING A PERMANENT WAR ECONOMY, PERHAPS EVEN A NATIONAL POLICE STATE. THIS DIVERSION OF FUNDS FROM NECESSARY PRIORITIES IS HARMING YOUR FINANCIAL HEALTH, TOO. WHY THROW GOOD MONEY AFTER BAD, SAM? YOU HAVE GOOD LAWS AND MORAL VALUES—USE THEM IF YOU WANT TO STAY ON YOUR FEET! GOOD LUCK, AND PLEASE LEAVE A CHECK ON YOUR WAY OUT.



